

# IL N'Y A PAS PLUS DE PEUPLE DIGNE QUE DE CULTURE DIGNE

## **DIRECTOR**

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## **DURATION**

1:31

## **YEAR**

2012

## **ORIGINAL LANGUAGE**

No dialogue

## **CATEGORY**

With closed captions

Video Art



## **DESCRIPTION**

Sticking to the norm is stuffy and makes us lose our identity.

The image darkens, the person as well then finally becomes « ugly » and victim of her artifices.

Metaphoric work on norms and diktats that society is imposing on us.

Since childhood I am conditioned to speak well, reeducating myself at the speech-language pathologist.

Since childhood, we'd say to me that I won't do much because I am deaf.

And since childhood, we'd give me little girls games even if I preferred go ride a BMX.

In brief I do not want to stick to social beliefs:

I am a woman and deaf artist and proud to be.

It's a conformity, a conditioning. A patriarcal society.

## SOUND

Stereo

## **SHOOTING FORMAT**

**DVCAM** 

## **KEYWORDS**

Women, deafness, feminism, conformism, performance

## **THEMES**

Identity

Socio-politics