

# HOMMAGE À V. DESPENTES

**DIRECTOR**

Sylvanie Tendron

**DURATION**

3:47

**YEAR**

2018

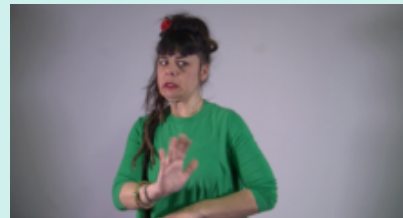
**ORIGINAL LANGUAGE**

French Sign Language

**CATEGORY**

Sous-titrage codé

Video Art

**DESCRIPTION**

I draw a parallel between:

- The text stating everything a woman must be and do according to a patriarchal society, which is quite contradictory.

This text is to encourage and/or go towards a certain emancipation of women.

- And the fact of having followed a formation for French Sign Language traduction, which is a new profession resulting from recent deaf people's emancipation in France (after the interdiction of signing for 100 years), very demanding, where I play with the codes of fidelity but not at all of the neutrality required by this job.

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

---

**KEYWORDS**

Women, feminism, translation, language, Virginie Despentes

**THEMES**

Identity

Socio-politics