THE GRAND BALL

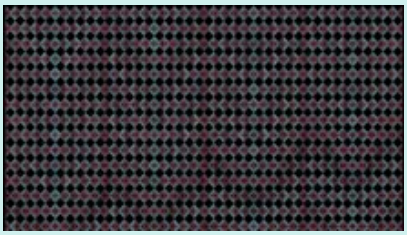
DIRECTOR
Eric Gaucher

DURATION
2:40

YEAR
2019

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental



DESCRIPTION
The Grand Ball enters an illusionary yet enchanted space that slowly evaporates into gentle darkness. Although heavy manipulated, the original source material derives from 35mm leader that the artist manipulated over time to reach the required elusiveness that was sought.

SOUND
Stereo

SHOOTING FORMAT
35 mm
HD

KEYWORDS
Abstraction, film