

# THE GRAND BALL

**DIRECTOR**

Eric Gaucher

**DURATION**

2:40

**YEAR**

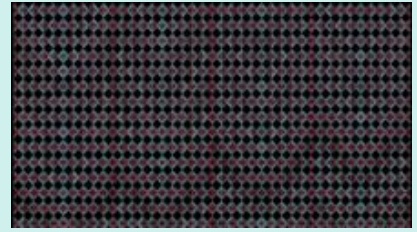
2019

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Experimental



**DESCRIPTION**

*The Grand Ball* enters an illusionary yet enchanted space that slowly evaporates into gentle darkness. Although heavily manipulated, the original source material derives from 35mm leader that the artist manipulated over time to reach the required elusiveness that was sought.

**SOUND**

Stereo

**SHOOTING FORMAT**

35 mm

HD

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**KEYWORDS**

Abstraction, film

**THEMES**

Technology and medias