RHYTHM IN THE BACKSTROKE

DIRECTOR
Alexandra Grimanis
Steven Woloshen

DURATION
2:22

YEAR
2019

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Animation
Experimental



DESCRIPTION
Combining celluloid manipulation techniques with footage of swimmers, this experimental short work is an ode to light, movement, time, memory, and joy.

KEYWORDS
Light, Movement, Time, Memory, Water, Swimming, Film, Celluloid, Body

THEMES
Cinema
Sports