# LE RÊVE D’IDA

**DIRECTOR**
Frédéric Dallaire

**DURATION**
25:28

**YEAR**
2019

**ORIGINAL LANGUAGE**
French

**CATEGORY**
Documentary
With closed captions



**DESCRIPTION**
Accompanied by several sound recorders, the musician Ida Toninato plays the baritone saxophone in reverberated places: the members of this musical and cinematographic group walk in sound, in space, in time. This film with few images and a lot of sounds shares these concrete and fantasized listening, from the ship's hold to the cathedral to a huge concrete building.

This project focuses on how music changes our understanding of spaces and renews our experience of sound in the cinema. Ida’s saxophone and voice, mixed from several sound recordings (mono, stereo, surround ...), invite the viewer to pursuie this process of exchange and improvisation. When the picture goes out and the sound envelops us, the movie theater is filled with imaginary figures. Music is here inseparable from an interaction between places and people.

**SOUND**
5.1
Stereo

**SHOOTING FORMAT**
HD

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**KEYWORDS**
Music, musicians, saxophone, architecture, city

**THEMES**
Art and culture