

## WHERE I DON'T MEET YOU

**DIRECTOR**

Charlotte Clermont

**DURATION**

4:16

**YEAR**

2019

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Experimental



**DESCRIPTION**

Shot on Super 8, *where i don't meet you* is based on its own physicality by the means of a DIY hand processing technique, where the film's materiality is treated not only as a medium but also as a subject. Its narrative structure reflects a work on film deconstruction, which joins an unpredictable and experimental universe. Showing a series of figurative shots accompanied by a textual sequence, formal and psychological associations are developed between each of the images. Through a confusing poetry, a filmic atmosphere unfolds in a "non-place", which recalls a moment lost between two time-spaces.

**SHOOTING FORMAT**

Super 8

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**KEYWORDS**

Film, time, cinéma

**THEMES**

Technology and medias