DISPLACEMENT

DIRECTOR
Maxime Corbeil-Perron

DURATION
8:45

YEAR
2019

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental



DESCRIPTION
An expressionist composition exploring illusion, fear and wonder, through flickering stop-motion animation, electroacoustic music and analogue video synthesis.

SOUND
Stereo

KEYWORDS
Stop-motion, music, movement, night, light