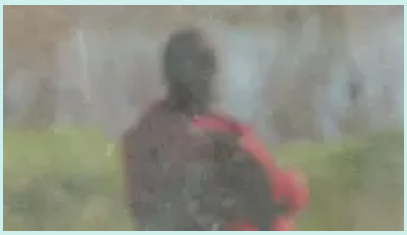
THE GOOSE



DIRECTOR
Ahmed Ismaiel Nour

DURATION
10:00

YEAR
2019

ORIGINAL LANGUAGE
English

CATEGORY
Experimental

DESCRIPTION
A visual depiction of the internal world of a traumatized Syrian woman refugee, a former pianist and colors lover, as she tries to evade the constant questions of her troubled mind.

SOUND
Stereo

SHOOTING FORMAT
16 mm
HD

KEYWORDS
Syria, refugees, immigration, war, memories, trauma, dream, sleep, imagination, fantasy, poetry, visions

THEMES
Fantasy
Identity
Refugees
Socio-politics
Violence