

THE GOOSE

DIRECTOR

Ahmed Ismaiel Nour

DURATION

10:00

YEAR

2019

ORIGINAL LANGUAGE

English

CATEGORY

Experimental

**DESCRIPTION**

This short film follows a dialogue with a Syrian refugee, whom recounts fragments of her internal world and relation to trauma through the metaphor of a goose.

SOUND

Stereo

SHOOTING FORMAT

16 mm

HD

KEYWORDS

Syria, refugees, immigration, war, memories, trauma, dream, sleep, imagination, fantasy, poetry, visions

THEMES

Fantasy

Identity

Refugees

Socio-politics

Violence