

MONSIEUR JEAN-CLAUDE

DIRECTOR

Guillaume Vallée

DURATION

7:41

YEAR

2021

ORIGINAL LANGUAGE

English

CATEGORY

Experimental



DESCRIPTION

Jean-Claude Van Damme is back, and this time it's personal. Seventy-two photograms constructed from a 35mm trailer of JCVD's opus *The Quest* (1996). Re-examining conceptions of masculinity by deconstructing some of the images I watched repeatedly as a child.

SOUND

Stereo

SHOOTING FORMAT

16 mm

KEYWORDS

Jean-Claude Van Damme, masculinity, gender, cinema

THEMES

Identity

Technology and medias