DISAPPEARING SILENCE

DIRECTOR
Sarah Seené

DURATION
2:34

YEAR
2020

ORIGINAL LANGUAGE
French

CATEGORY
Experimental



DESCRIPTION
The silence subtly disappeared sometime in mid-January 2019, following a traumatic event that occurred one year before. Since then, white noise, scintillating sounds, and other dysfunctional frequencies have been with the artist every moment of every day, like impalpable symbols of trauma, superimposed.

This self-portrait, shot in Super 8 film, illustrates the sensory chaos provoked by permanent tinnitus. The artist has had to tame this ‘phantom pain’, like perpetually surging sound waves, to define a new state of silence.

IMAGE FORMAT
4:3

SOUND
Mono

SHOOTING FORMAT
Super 8

KEYWORDS
Tinnitus, trauma, self-portrait, sea

THEMES
Private life