THE FOURFOLD



DIRECTOR
Alisi Telengut

DURATION
7:14

YEAR
2020

ORIGINAL LANGUAGE
Mongolian

CATEGORY
Animation

DESCRIPTION
Based on the ancient animistic beliefs and shamanic rituals in Mongolia and Siberia, the film explores the indigenous worldview and wisdom: Nature is the homeland of human being, Tengri is the deity and the father sky, Earth is the mother with rivers nourishing all beings, pagan and pantheist gods co-exist with all mortals.

Against the backdrop of the modern existential crisis and the human-induced rapid environmental change, there is a necessity to reclaim the ideas of animism for planetary health and non-human materialities.

IMAGE FORMAT
1.85.1

SOUND
5.1
Stereo

SHOOTING FORMAT
2K

FURTHER INFORMATION

"Braiding Art, Animism, and Animation: Alisi Telengut's *The Fourfold*", *Counter Point*, Anna Perdibon, April 2021.

"Sundance Animator Spotlight Interview 4: Alisi Telengut", *Rotoscopers*, January 2021.
"Sundance 2021: Alisi Telengut. Interview by Rianne Pictures", January 2021.

Film Girl Film at Sundance Week interview series (video), January 2021.

"Hear from visionary director Alisi Telengut on her short film *The Fourfold*", *Film Daily*, February 2021.

"Rhode Island International Film Festival Filmmaker Spotlight Series: *The Fourfold*, directed by Alisi Telengut", August 2020.

"Sundance short film review", *TNC - The New Current*, January 2021

"Leiden Shorts, Writer's Opinion: Anthropocene - Return to Nature", Ioanna Micha, September 2021

"*The fourfold* è il corto di animazione in concorso a Mente Locale", Veronica Ranocchi, November 2020.

"Filmfest Dresden : une 33e édition qui a fait feu de tout bois et ouvert encore une fois largement l’horizon de l’art du court-métrage", Malik Berkati, July 2021.

"Focus Supernature - The Reviews", August 2020

KEYWORDS
Mongolia, Paganism, Pantheism, Beliefs, Nature, God, Ancestors, Ceremony, Deity, Religion, Spirituality

THEMES
Art and culture
Environment