

INSTRUCTIONS FOR ROBOTS

DIRECTOR

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DURATION

7:30

YEAR

2019

ORIGINAL LANGUAGE

English

CATEGORY

Experimental



DESCRIPTION

Made at the international film school in Cuba (EICTV) at the start of the rainy season. A tender re-examination of bodies from the first generation of Artificial Intelligence robots programmed with a full range of emotions. Electronic revolt and resistance. Secret messages encoded within robot diary fragments offer possible futures for post-human societies.

SOUND

Stereo

SHOOTING FORMAT

Digital

KEYWORDS

Robots, Artificial Intelligence, Cuba, emotions

THEMES

Socio-politics

Technology and medias