

# WAX MUSEUM

**DIRECTOR**

Mike Hoolboom

**DURATION**

11:40

**YEAR**

2019

**ORIGINAL LANGUAGE**

Russian

**CATEGORY**

Experimental

**DESCRIPTION**

In a suite of 15 scenes, most arriving in a single master shot, the Russian heroine renegotiates her pact with Russian capitalism, and the new bodies and relationships it made possible. Shot in Saint Petersburg during a sunny autumn, when our faces could still bear the old light.

**SOUND**

Stereo

**SHOOTING FORMAT**

Digital

**KEYWORDS**

Russia, Saint Petersburg, capitalism

**THEMES**

Socio-politics