LE MEILLEUR DE HIT



DIRECTOR
Nathalie Bujold

DURATION
4:45

YEAR
2020

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art

DESCRIPTION
A reduction and selection among the nine sequences created for the installation *HIT* to draw the best from them in a form more suited to a linear reading. In the first of the five tableaux, with animation, we play with movement in the manner of a musician, respecting the phrasing so as to prolong the gesture. In the next, we play with superposition, but frontally, in order to create a sort of six-armed musician. In the middle, a solo, on three instruments activated by fifteen drummers. In the last two tableaux, a single musician, first with a single tom that has lost its gravity, then with the whole instrument become a monument.

SOUND
Stereo

SHOOTING FORMAT
HD

KEYWORDS
Music, drums, musician, solo

THEMES
Art and culture