

# TEKRAR

**DIRECTOR**

Chantal Partamian

**DURATION**

2:16

**YEAR**

2017

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Experimental

**DESCRIPTION**

Using collages of archival images and shot in Super 8mm, VHS, Hi-8, the film explores the repetitive trap of war.

**IMAGE FORMAT**

16:9

4:3

**SHOOTING FORMAT**

Hi8

Super 8

VHS

---

**KEYWORDS**

War, Lebanon, collage, archives

**THEMES**

Socio-politics