TEKRAR

DIRECTOR
Chantal Partamian

DURATION
2:16

YEAR
2017

ORIGINAL LANGUAGE
French

CATEGORY
Experimental



DESCRIPTION
Using collages of archival images and shot in Super 8mm, VHS, Hi-8, the film explores the repetitive trap of war.

IMAGE FORMAT
16:9
4:3

SHOOTING FORMAT
Hi8
Super 8
VHS

KEYWORDS
War, Lebanon, collage, archives

THEMES
Socio-politics