# MEDITATIONS, VOLUME 3: WORDS AS SCULPTURE, THEIR SHAPES AS SOUND



**DIRECTOR**
Chloë Lum
Yannick Desranleau

**DURATION**
7:15

**YEAR**
2020

**ORIGINAL LANGUAGE**
English

**CATEGORY**
Dance
Experimental
Installation

**DESCRIPTION**
In *Words as Sculpture, Their Shapes as Sound*, the protagonist performed by soprano Emili Losier, compares the styles of Sylvia Plath, whose use of onomatopoeia seemingly creates its own soundtrack on the page, to that of Clarice Lispector, whose rich descriptions of object, place, and material, seem to burst off the page as actual physical structures. Citing both of these methodologies as key to her own artistic production, she laments the lack of language to describe text that seems to have material dimension.

**SOUND**
Stereo

**SHOOTING FORMAT**
4K

---

**FURTHER INFORMATION**

Quirion, Jean-Michel, "La douleur chantée et dansée de Chloë Lum et Yannick Desranleau", *Vies des arts*, no 259, été 2022

**KEYWORDS**
Materiality, text, language, body, opera, objects,

**THEMES**
Art and culture
Health
Identity