TRAINS

DIRECTOR
Karl Lemieux

DURATION
5:12

YEAR
2010

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental



DESCRIPTION
Consisting of moving images taken from a “Castle Film”, commercial films intended primarily for home screening and certainly the most widely distributed films in the history of photochemical cinema. *Trains* is a work on the tension between the familiarity of reused images and their curious oddities. Film which recalls the artist’s commitment to the repetition and the materiality of the film.

SHOOTING FORMAT
16 mm

FURTHER INFORMATION

16mm to HD

KEYWORDS
History of cinema, film, reuse