EL CAMINO

DIRECTOR
Karl Lemieux

DURATION
3:20

YEAR
2011

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental



DESCRIPTION
"... i passed on some outakes from *cruel rythmn* (1991) to Karl ... a story about when outakes become intakes and finished work ... variation of re-cycling and found again making ... nothing like letting the materials before you speak ..." Richard Kerr

SHOOTING FORMAT
16 mm

FURTHER INFORMATION

16mm to HD

KEYWORDS
Film, 16mm, outakes, landscape, reuse