À FORCE D’USURE - INSTRUMENTARIUM ALTÉRÉ



DIRECTOR
Antoine Amnotte-Dupuis

DURATION
23:15

YEAR
2021

ORIGINAL LANGUAGE
French

CATEGORY
Documentary
Experimental

DESCRIPTION
Sound of Wear exposes the atypical path of three percussionists attempting to capture unlikely sonic moments: a rusty bath, dissolving flutes, sugaring on drums, melting ice, soaking wood… A variety of material reactions take place on different timescales. Against a backdrop of xylo-touring, the Bascaille percussion trio uses its worn out instrumentarium in a video that has itself undergone various alterations and hybridizations.

IMAGE FORMAT
16:9

SOUND
5.1
Stereo

SHOOTING FORMAT
16 mm
HD

KEYWORDS
Hybridation, Transformation, Sound, Texture, Hydrophone, Contact Microphone, Textures, Nature, Recording, Precussion, Rhythm,

THEMES
Art and culture