

CLOSE-UP

DIRECTOR

Mike Hoolboom

DURATION

1:05

YEAR

2023

ORIGINAL LANGUAGE

English

CATEGORY

Documentary

**DESCRIPTION**

Tasked to produce a short intro to my feature-length essay *Cut*, I turned to the origins of the close-up, in a scene featuring camera person Billy Bitzer and director D.W. Griffiths. How to live in this new body, with its cuts, its fissures and fractures?

IMAGE FORMAT

16:9

SOUND

Stereo
