

# DISCO

**DIRECTOR**

Mike Hoolboom

**DURATION**

14:50

**YEAR**

2022

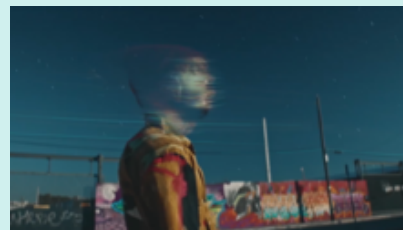
**ORIGINAL LANGUAGE**

English

**CATEGORY**

Video Art

Essai

**DESCRIPTION**

Based on kpunk's seminal UK blog, Disco looks at how the 60s actually occupied England in the 70s. Liberation movements flourished, along with a new queer dance form that offered new social spaces for an intersectional underclass. The reaction shot to these new incursions into democracy was a corporate coup d'état that would come to be known as neoliberalism. Its first laboratory was in Chile, where American economists provided intellectual cover for national looting.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

**KEYWORDS**

60's, 70's, neoliberalism, queer spaces

**THEMES**

Socio-politics

Essai