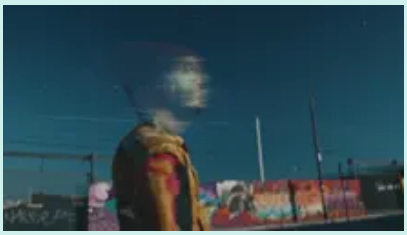
Vithèque
La collection
de Vidéographe

DISCO



DIRECTOR
Mike Hoolboom

DURATION
14:50

YEAR
2022

ORIGINAL LANGUAGE
English

CATEGORY
Video Art
Essai

DESCRIPTION
Based on kpunk's seminal UK blog, Disco looks at how the 60s actually occupied England in the 70s. Liberation movements flourished, along with a new queer dance form that offered new social spaces for an intersectional underclass. The reaction shot to these new incursions into democracy was a corporate coup d'etat that would come to be known as neoliberalism. Its first laboratory was in Chile, where American economists provided intellectual cover for national looting.

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
HD

KEYWORDS
60's, 70's, neoliberalism, queer spaces

THEMES
Socio-politics
Essai