

SKINSHIP

DIRECTOR

Mike Hoolboom

DURATION

5:30

YEAR

2022

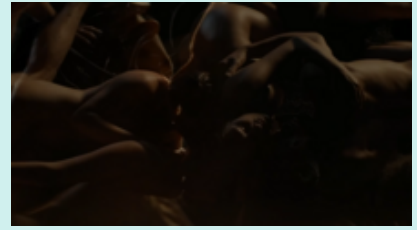
ORIGINAL LANGUAGE

English

English (on-screen text)

CATEGORY

Video Art

**DESCRIPTION**

Over a sea of bodies, ruminations float by on markets, class and precarity. The problem of work. How do we survive our own death? Text gleanings from Ayad Akhtar, Melissa Broder, Noam Chomsky and others.

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

Digital

KEYWORDS

Revolution, workingclass, precarity,

THEMES

Socio-politics