

## PARTIR (FEELING BLUE)

**DIRECTOR**

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**YEAR**

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**ORIGINAL LANGUAGE**

French

**CATEGORY**

Videopoem  
Experimental



**DESCRIPTION**

It deals with the headlong rush to try to forget the pain of disappearance, while we take it with us. The dark is searching for colors, although only one gets our attention : the blue of her eyes, the blues we feel tinting everything around in one tone.

Feeling blue is part of the vidéopoem/ Installation, [Momently Gone](#).

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

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**KEYWORDS**

Videopoem, loss,

**THEMES**

Identity