HOW TO WATCH PORNOGRAPHY



DIRECTOR
Mike Hoolboom

DURATION
19:45

YEAR
2019

ORIGINAL LANGUAGE
English

CATEGORY
Documentary
Essai

DESCRIPTION
A movie essay using theory fragments from porn studies pioneer Linda Williams, radical gender theorist Paul Preciado, feminist theorists Hortense Spillers, Karen Barad and more. A variety of hazy, lo fi clips rub up against an isolated digerati immersed in temporary pornutopias. Why not name it a small collection, a modest archive of sexual imageries and pleasures? The relationship between monopoly capitalism and sexual imaging is laid bare, along with the production of a gendered subject, the question of post-pornography and its new identity formations.

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
Digital
HD

KEYWORDS
porn studies, études pornographiques, sexual imaging