

# THE GREAT KIND MYSTERY

**DIRECTOR**

Ella Morton

**DURATION**

16:10

**YEAR**

2022

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Documentary

Experimental



**DESCRIPTION**

Inuk and Mi'kmaw artist Amy Hull tells stories about growing up in Newfoundland. Her words are illustrated by altered Super 8 and 16mm footage of Newfoundland landscapes, where the distortion of the celluloid reflects the wonder and nostalgia of her relationship with the land.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

16 mm

2K

HD

Super 8

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**KEYWORDS**

stories, nostalgia, land, souvenirs, nostalgie, paysage, territoire