THE GREAT KIND MYSTERY



DIRECTOR
Ella Morton

DURATION
16:10

YEAR
2022

ORIGINAL LANGUAGE
English

CATEGORY
Documentary
Experimental

DESCRIPTION
Inuk and Mi’kmaw artist Amy Hull tells stories about growing up in Newfoundland. Her words are illustrated by altered Super 8 and 16mm footage of Newfoundland landscapes, where the distortion of the celluloid reflects the wonder and nostalgia of her relationship with the land.

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
16 mm
2K
HD
Super 8

KEYWORDS
stories, nostalgia, land, souvenirs, nostalgie, paysage, territoire