

## VIDEO HOME SYSTEM

**DIRECTOR**

Sharlene Bamboat

**DURATION**

19:11

**YEAR**

2018

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Documentary

Video Art

Experimental



**DESCRIPTION**

*Video Home System* traces the convergence of popular culture and politics in Pakistan during the 1980s and 1990s. This video showcases the connections between pop culture and nationalism, and how bootleg economies kept the cinema industry alive during periods of censorship.

**SOUND**

Stereo

**SHOOTING FORMAT**

2K

VHS

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**KEYWORDS**

pop culture, nationalism, Pakistan, culture populaire, nationalisme