

# JE SUIS CE FAMEUX CORPS

## DURATION

3:39

## YEAR

2021

## ORIGINAL LANGUAGE

French

## CATEGORY

Dance

Video Art

Experimental



## DESCRIPTION

Natashquan. Their bodies marked by celebration, sand, immensity, mourning, impotence. The bird beach escapes from the sea a few hours a day. Write words that would highlight the vulnerability of a body after the loss; of a friend, of a mark. The rising tide: a few hours to inscribe in the territory this infamous body in which we'll live once again.

## SOUND

Mono

## SHOOTING FORMAT

HD

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## KEYWORDS

vulnérabilité, corps, deuil, vulnerability, body, loss