JE SUIS CE FAMEUX CORPS

DURATION
3:39

YEAR
2021

ORIGINAL LANGUAGE
French

CATEGORY
Dance
Experimental
Video Art



DESCRIPTION
Natashquan. Their bodies marked by celebration, sand, immensity, mourning, impotence. The bird beach escapes from the sea a few hours a day. Write words that would highlight the vulnerability of a body after the loss; of a friend, of a mark. The rising tide: a few hours to inscribe in the territory this infamous body in which we'll live once again.

SOUND
Mono

SHOOTING FORMAT
HD

KEYWORDS
vulnérabilité, corps, deuil, vulnerability, body, loss