

# UN\_AUTHENTIC

**DIRECTOR**

Charles Rainville

**DURATION**

7:09

**YEAR**

2021

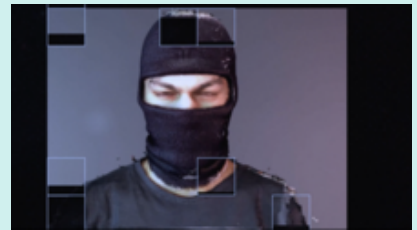
**ORIGINAL LANGUAGE**

English

**CATEGORY**

Experimental

Video Art

**DESCRIPTION**

What is the essence of nature within an artificial realm? *UN-AUTHENTIC* portrays the concept of the inherent natural elements within an artificial world. It delves into the delicate balance between technology's creation and the essence of what naturally exists, exploring the interplay between the organic and the designed. This video combines three-dimensional replicas of individuals and locations with digital effects and visually stunning 3D-rendered fictional spaces. Its purpose is to provoke contemplation on themes of post-humanism, trans-humanism, and the profound nature of embodying an avatar. The narrated text within the video evokes emotions associated with a potential or already existing life within the digital realm. It raises intriguing questions about the possibility of a digital existence and its relationship to our own human experiences.

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

VHS

**KEYWORDS**

post-humanisme, transhumanisme, l'organique vs le conçu, post-humanism, trans-humanism, the organic vs the designed

**THEMES**

Environment

Identity