

VISIONS

DIRECTOR

Maxime Corbeil-Perron

DURATION

6:44

YEAR

2024

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental



DESCRIPTION

Created shortly after going through a harrowing and transformative personal experience, *Visions* is a fragmentary work using a mix of stopmotion animation, analog video synthesis, Super 8 and digital video. Emerging from a variety of dreams, memories and visions experienced during a hospitalization Visions is a poetic exploration of the thin line that separates life from death.

SOUND

Stereo

SHOOTING FORMAT

2K

4K

HD

Super 8

KEYWORDS

Abstraction, Death, Dreams, Memory

THEMES

Death

Technology and media