THE BALCONY



DIRECTOR
Margaret Haines

DURATION
10:35

YEAR
2016

ORIGINAL LANGUAGE
English

CATEGORY
Experimental
Performance

DESCRIPTION
A retelling of Jean Genet's *The Balcony* through the critique of his play by Feminist Kate Millett in her book *Sexual Politics* (1970), with a performance by artist Sands Murray Wassink.

IMAGE FORMAT
1.90:1

SOUND
Stereo

SHOOTING FORMAT
HD

KEYWORDS
Activism and social struggles, Cinema, Women and Feminism, Identity, Youth, LGBTQIA+, Literature and poetry, Politics, Portrait, Sexuality, Society, Theatre

THEMES
Art and culture
Society