Vithèque
La collection
de Vidéographe

HOLIDAY NATIVE LAND



DIRECTOR
Brian Virostek
Nicolas Renaud

DURATION
36:34

YEAR
2023

ORIGINAL LANGUAGE
English
English (text on-screen)
French

CATEGORY
Documentary
Essai

DESCRIPTION
This montage experiment dissects the settler-colonial view of the land through a collection of tourism films from the 1920s to 1970s, advertising holidays in the Canadian outdoors. In a split screen that multiplies connections among fragments of those films, the footage of natural beauty and happy vacations begins to disclose its underlying violence, revealing a subliminal will of power over the land and Indigenous people. By exposing the myth of “Vanishing Indians” and the desire to dominate nature as the structure of colonial imagination, *Holiday Native Land* compels the archive to speak about today.

WARNING
This video contains elements that may not be suitable for some viewers.

IMAGE FORMAT
16:9

SOUND
Stereo

KEYWORDS
essay, archives, Turtle Island, Canada, settler colonialism, tourism

THEMES
Animals
Cinema
Environment
Fishing and hunting
Indigenous and indigeneity
Landscape and territory
Travel