

HOLIDAY NATIVE LAND

DIRECTOR

Brian Virostek
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DURATION

36:34

YEAR

2023

ORIGINAL LANGUAGE

English
English (text on-screen)
French

CATEGORY

Documentary
Essai



DESCRIPTION

This montage experiment dissects the settler-colonial view of the land through a collection of tourism films from the 1920s to 1970s, advertising holidays in the Canadian outdoors. In a split screen that multiplies connections among fragments of those films, the footage of natural beauty and happy vacations begins to disclose its underlying violence, revealing a subliminal will of power over the land and Indigenous people. By exposing the myth of “Vanishing Indians” and the desire to dominate nature as the structure of colonial imagination, *Holiday Native Land* compels the archive to speak about today.

WARNING

This video contains elements that may not be suitable for some viewers.

IMAGE FORMAT

16:9

SOUND

Stereo

KEYWORDS

essay, archives, Turtle Island, Canada, settler colonialism, tourism

THEMES

Animals
Cinema
Environment
Fishing and hunting
Indigenous and indigeneity
Landscape and territory
Travel