

# ESPECTRO

**DIRECTOR**

Allison Figueroa Rojas

**DURATION**

2:45

**YEAR**

2024

**ORIGINAL LANGUAGE**

Spanish

**CATEGORY**

Documentary

Experimental

Videopoem

**DESCRIPTION**

In *Espectro* the viewer embarks on a journey that enters the dreams and thoughts of the filmmaker, exploring the nuances of image, archive, and history. Time traveling through the dust between celluloid, fingerprints and timelines. As if photographs spoke quiet words, and whispers filled the journey to 1953 revealing pieces of the filmmaker's family and her grandfather's photo of Antarctica. Through a blend of personal family archives and evocative voices, it contemplates the significance of captured moments and the lives behind them, the film poses profound questions: What happens if we look closer at the photographed? Who holds the power to narrate these untold stories?

In this visual investigation, *Espectro* captures the delicate balance between remembering, forgetting, and death inviting audiences to reflect on the haunting echoes of history.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

**KEYWORDS**

Family, Archives, Travel, Latin America, Photography, Poetry

**THEMES**

Essai

Family

Migration

Travel