

ASSEMBLE I AND II

DIRECTOR

Owen Eric Wood

DURATION

4:00

YEAR

2012

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art



DESCRIPTION

This set of experimental videos shows the artist's unique process of laying imagery using re-projection. Projecting and recording are repeated to allow the 2-D video to interact with 3-D space, which causes the colour distortion seen.

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

HD

KEYWORDS

layers, colour, distortion, projection, body, studio, space

THEMES

Art and culture