TIME PASSES

DIRECTOR
Nelson Henricks

DURATION
7:17

YEAR
1998

ORIGINAL LANGUAGE
English (text on-screen)

CATEGORY
Video Art



DESCRIPTION
Using a Super 8 camera, Henricks employs time-lapse photography to document the interior and exterior of his apartment. Inspired by the work of Virginia Woolf, this video uses writing as a metaphor to speak of notions of temporality and impermanence.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
Super 8

KEYWORDS
time, duration, writing, pen, window

THEMES
Art and culture
Environment
Literature and poetry
Private life