

# COQUILLAGES ET CRUSTACÉS

## RÉALISATEUR

Laëtitia Bourget

## DURÉE DU PROGRAMME

7:36

## ANNÉE

2002

## LANGUE ORIGINALE

Français

## CATÉGORIE

Art vidéo



## DESCRIPTION

Une promenade sur la plage à ramasser des coquillages modernes parmi les déchets ménagers. Une quête d'harmonie avec la nature.

## FORMAT D'IMAGE

4:3

## SON

Stéréo

## FORMAT DE TOURNAGE

MiniDV

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## INFORMATIONS COMPLÉMENTAIRES

### Commentaire de la réalisatrice

I encounter situations, objects, people who produce emotions that I slowly digest and that allow me to identify the topics I'm sensitive to. The latests will later become the mover of the experiences I lead on the artistic level. The process which permits to initiate a realization is quite slow. Thus, my artistic activities allow me to experience what questions me, directly or on a symbolic level, that is to say by carrying out a transposition. The realm of the symbolic leads one further than the much more limited, literal experience. I also collect a lot, mainly found objects in the street, traces from others, their testimony. All of this allows me to cast a glance over the world and the translate it through forms. The questioning remains, but at least a shape offers a grip to the others.

## MOTS CLÉS

Nature, pollution, plastique, mer, déchets

## THÈMES

Socio-politique

Environnement