COQUILLAGES ET CRUSTACÉS

RÉALISATEUR
Laëtitia Bourget

DURÉE DU PROGRAMME
7:36

ANNÉE
2002

LANGUE ORIGINALE
Français

CATÉGORIE
Art vidéo



DESCRIPTION
Une promenade sur la plage à ramasser des coquillages modernes parmi les déchets ménagers. Une quête d'harmonie avec la nature.

FORMAT D'IMAGE
4:3

SON
Stéréo

FORMAT DE TOURNAGE
MiniDV

INFORMATIONS COMPLÉMENTAIRES

Commentaire de la réalisatrice

I encounter situations, objects, people who produce emotions that I slowly digest and that allow me to identify the topics I'm sensitive to. The latests will later become the mover of the experiences I lead on the artistic level. The process which permits to initiate a realization is quite slow. Thus, my artistic activities allow me to experience what questions me, directly or on a symbolic level, that is to say by carrying out a transposition. The realm of the symbolic leads one further than the much more limited, litteral experience. I also collect a lot, mainly found objects in the street, traces from others, their testimony. All of this allows me to cast a glance over the world and the translate it through forms. The questioning remains, but at least a shape offers a grip to the others.

MOTS CLÉS
Nature, pollution, plastique, mer, déchets

THÈMES
Socio-politique
Environnement