

MOUVEMENT DE LUMIÈRE

RÉALISATEUR

Karl Lemieux

DURÉE DU PROGRAMME

8:45

ANNÉE

2004

LANGUE ORIGINALE

Sans dialogue

CATÉGORIE

Expérimental



DESCRIPTION

Motion of Light, which is comprised of noise music and lines hand-painted directly onto the film, attempts to break free of a visual and sound-based order through abstraction, thereby initiating a process centred on inner sensation. A radical proposition of power inherent in film.

FORMAT DE TOURNAGE

16 mm

INFORMATIONS COMPLÉMENTAIRES

"In the case of *Motion of Light*, I wanted to create something with pure noise: abstract imagery with abstract sound." - Karl Lemieux, *INCITE!*

Voir aussi :

Kashmere, Brett. "[Against the Current: A Two-Part Interview with Karl Lemieux \(and Daichi Saïto\)](#)", *INCITE! Journal of Experimental Media*

MOTS CLÉS

Abstraction, music, film, cinema, movement

THÈMES

Art et culture