

Chloë Lum & Yannick Desranleau
What Do Stones Smell Like in the Forest?

List of equipment for video installation:

- 2 HD or 4K (wide angle if necessary) high contrast projectors, suspended from the ceiling;
 - 2 stereo sound mixers or 1 sound mixer with 4 outputs;
 - 2 HD or 4K media players in sync (ideally BrightSign or with the QLab software. It is also possible to play a 2xHD version through a Matrox DoubleHead2Go screen splitter for a single screening.)
 - 2 HDMI extensions via Ethernet
 - 4 amplified speakers
 - 2 HDMI stereo sound splitters
 - assorted cables
- The projectors should be suspended from the ceiling.

Audio:

- Each video channel has a stereo sound track with speakers positioned in front (voice, behind the screen) and at the back (orchestration).
- In total: four audio tracks, positioning of 'quad' speakers – front left behind the screen (choir), front right behind the screen (mezzo), back left in the left-hand corner of the room behind the seats (music), back right in the right-hand corner of the room behind the seats (music)
- Height of speakers behind the screens: about 40"; the speakers behind the seats are placed at an equivalent distance (use the height to compensate for the possible lack of distance)

Screens:

- 2 'celtic cloth' screens made by Lesna, ratio 256:135 (DCI 4K), with eyelets along the edges, attached to a steel structure with zip ties;
- 1" diameter steel EMT tubes with corners and joints. The joints' screws should point towards the back when installed;
- The screen should ideally be L 204" x H 107.5". The exterior size of the frame will therefore be L 212.5" x H 119.5";
- 5" distance between the steel tube and the un-stretched fabric (the fabric will extend 3-4" when taught);
- These screens are suspended from the ceiling at a slight angle from each other, with cables in three places (sides and centre), about 10" from the floor and with about 10" between the two structures.

Screen options:

For smaller rooms, the 'celtic cloth' or similar screen fabric can be stretched on a wooden support (the fabric stapled to the back like canvas on a stretcher). The plan for this type of system is included in the documents attached.

The wood should be 2" x 6".

The frame is painted white, while the triangular supports are dark gray.

The screens should ideally be L 159.25" x H 84".

These screens are on the floor, maintaining a distance of 8 - 10" from the floor and between them. To increase the opacity of the screen, a sheet of 'seamless' white paper (made for photography backdrops) can be placed between the fabric and the frame.

Other specificities for the installation:

- A handout should be made available to visitors/viewers (copy and translation included in the documents attached)
- Seating for at least 4 people, cushioned with backrests (IKEA seating option available)

- Printed made-to-measure seat covers
- Coloured lighting directed onto the seating, at least 4 lamps (Rosco R89 and Lee L111 gels)
- Graphic painted in 3 colors on the wall behind the seats:
 - Green: Ben Moore 2032-40 2CC84D
 - Pink: Ben Moore 2086-40 FC5781
 - Gray: Ben Moore 2140-50 BABCB2