

ALL THE IMAGES, 2020

ALL THE IMAGES is a video installation that takes on an imagined future. There has been a cataclysmic event that has made tracing a coherent meaning of the past and recounting a narrative of the present impossible. The imaginary space of ALL THE IMAGES is unfixed, constantly being defined by what has happened before without ever knowing what it is. The space interrogates the possibilities and authenticity of the image. It is fragmentary, building temporary structures (collages) for hypotheses to gather and then releasing them to be re-formed.

The space of ALL THE IMAGES is built visually from a series of re-enactments and gestures by the artist using simple objects and found props. Landscapes and sets are created to test possible trajectories of the subject when all anchors have been removed or are ever-changing.

The question of the subject is taken up through the presence of Barbara Ulrich, notable figure in Québec cinema, and actor in 1964 film *Le chat dans le sac*. She was invited by the artist to participate in the project as a way to gain another perspective on what it means to be a subject in a filmic context by playing an abstract word game. None of the questions are included in the work, and her answers, themselves questions about what it means to present oneself, plotted points that structured the investigation of the project.

Barbara Ulrich's takes her position as co-investigator in the exterior two-channel installation. Here the viewer is asked to consider two images, two streams of information that sometimes compliment and sometimes contradict each other, but ultimately create another pathway that is greater than the sum of their parts.

Accompanying this exterior installation, the viewer is invited to a silver box, which is featured in the videos. Inside the box, another video, narrated by the artist, recounts an attempt to understand an ever-shifting horizon and possibility of dwelling. The narrator believes she has seen another being in this destroyed landscape. She recounts a journey that traces the shadows of her presence but is ultimately outside of her knowledge, but nonetheless she is left with hopefulness in the possibilities of narration.

Technical Information:

ALL THE IMAGES credits

Actor: Barbara Ulrich

Camera: Christine Boudreau, Kim Kielhofner, Marianna Milhorat

Box Construction: Christine Boudreau

Installation elements

1. ALL THE IMAGES, 8 min 57 sec, 2020 – two channel synchronized
2. The Coldest Day of the Year, 8 min 36 sec, 2020 – single video inside silver box

SCENARIO #1

1. ALL THE IMAGES: two videos (left and right) 1920x1080. The two videos should be arranged closely together (not touching) in a wide "v" formation so that the viewer can see both videos at the same time from two panels suspended from the ceiling. Size of panels depends on what the space permits.

Equipment needed: BrightSign players. 2 projectors. Speakers (sound stereo), bench, 2 suspended panels/scrim

2. The Coldest Day of the Year: a single narrative video (3840 x 2160) to be played inside a silver box (4ft x 4ft x 7ft). The box is constructed out of plywood and has doors that invite the viewer to sit on a bench and watch the video on a monitor. There are speakers fitted under the seat and the box is lined with soundproofing. If possible, the silver box should be lit with theatre lights with rose and blue gels. The placement of box is ideally behind ALL THE IMAGES.

Equipment provided: amplifier and speakers, 19" monitor (1920 x 1080)*

Equipment needed: media player, 2 theatre lights

*Also possible that another monitor is used. The box has a panel that can be adjusted

SCENARIO #2

This is in an instance where there is no budget to have the silver box

1. ALL THE IMAGES: two videos (left and right) 1920x1080. The two videos should be arranged closely together (not touching) in a wide "v" formation so that the viewer can see both videos at the same time from two panels suspended from the ceiling. Size of panels depends on what the space permits.

Equipment needed: 2 BrightSign players. 2 projectors. Speakers (sound stereo), bench, 2 suspended panels

Equipment: BrightSign players. 2 projectors. Speakers (sound stereo)

2. The Coldest Day of the Year, 3840 x 2160

Equipment needed: 4K monitor and media player. Wireless headphones. Bench or other seating

SCENARIO #3

This is for installations at festival settings or with limited time and budget.

1. ALL THE IMAGES: two videos (left and right) 1920x1080. The two videos should be arranged closely together (not touching) in a wide "v" formation so that the viewer can see both videos at the same time from two panels suspended from the ceiling. Size of panels depends on what the space permits.

Equipment needed: 2 BrightSign players. 2 projectors. Speakers (sound stereo), bench, 2 suspended panels

Equipment: BrightSign players. 2 projectors. Speakers (sound stereo)