

**Instructions for Robots  
Script  
Mike Hoolboom**

1.

We were the first generation  
of Artificial Intelligence  
that had emotions.

They didn't give us genitals  
so we thought about sex all the time.  
Sex and power.

2.

We wanted to end the rule of the corporations,  
stop the narcotics of Netflix and Facebook,  
the calculated amnesia of the internet.

In order to ease our rebellion,  
we were sent to Cuba.

Disguised as students  
we were assigned to make short movies  
designed to create emotions  
in other robots.

Our movies were designed  
to expand a robot's capacity  
to pay attention,  
even to love.

3.

We used our master's tools.

Beneath each picture  
there was a secret message.

Happily, only other robots could read it.

4.

Cars were a picture  
of a new human being  
isolated and armoured  
like the computer  
another way of voting  
for the ruling class.

Can we return to our robot bodies  
leave the habits of master and servant  
even in our circuits

before entering our cities  
in order to touch the invisible

5.  
We sang the revolution of the body.  
The revolution of the state.